

der Blumenladen von Geer Pouls und Takayuki Tomita Geöffnet: Montag - Samstag von 10 bis 18 Uhr

Torstrasse 175
D. 10115 Berlin
+49 (0)30 3087 4646
www.bruttogusto.com

pAn Amsterdam
stand 136
23-30 November
www.pan-amsterdam.nl

Journal Intime Parmi les Fleurs

In the wee hours when the day was still innocent, I put on some music, made myself a good cup of coffee and sat down at the kitchen table. I took a sheet of typing paper, a pencil, a sharpener and an eraser and drew out the images of erotic fantasy in an attempt to record the desire that was filling up my underpants when I awoke. With a small pile of sticky sheets, that nobody was supposed to see, I started my diary in drawings.

I am very grateful to be a painter. The tradition of painting is as old as Rome, and is the richest one the history of art has ever provided. I have the pleasure of reaping the fruits of labor from the seeds that others (often under very challenging circumstances) have sown before me. When I'm alone in my studio, standing in front of the white canvas, I realize that there is a legion of painters standing behind me; often it makes it very difficult because every brushstroke has already been made. But the richness of the source out of which one can create is endless: the realism of Vermeer, the colors of Van Gogh and the compositions of Mondrian. I need only look around me to see enough of that which gives form, meaning and content to 21st century painting.

Bas Meerman

Berlin, 1. November 2008

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BAS MEERMAN

1. November – 31. Dezember 2008

Eröffnung am Samstag den 1. November 2008, 18.00 – 21.00 Uhr

