

ZILBER 1988-2013
SILVER
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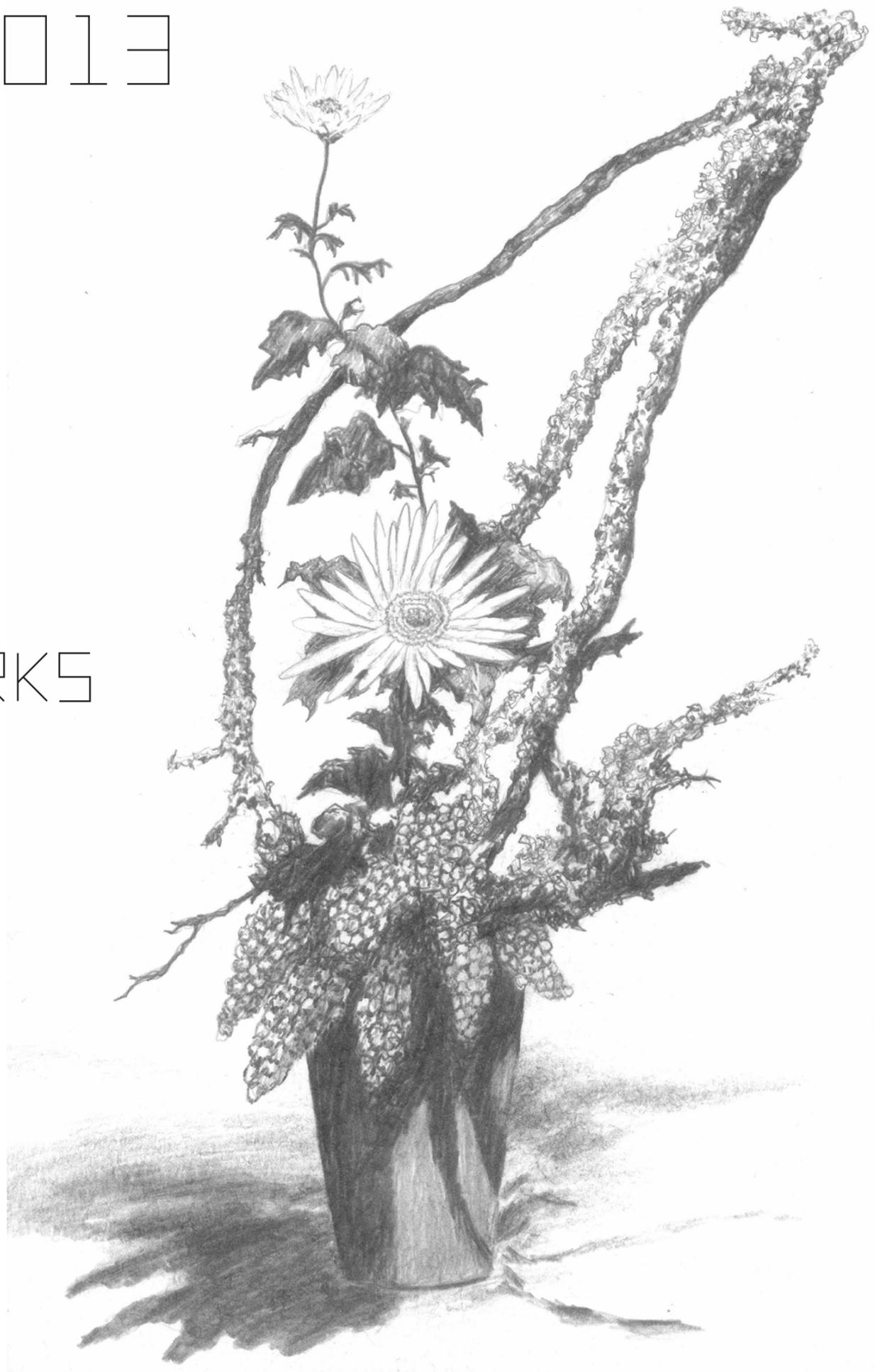
BRUTTO GUSTO 25 YEARS
25 ARTIST
25 ARTWORKS

14.09 - 26.10 2013

OPENING: FRIDAY 13 SEPTEMBER 2013 6-9 PM



Brutto Gusto_fine arts
Torstraße 175
10115 Berlin
www.bruttogusto.com



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We wish to thank all our friends, artists, customers, former and current staffmembers for their kindness and generosity, to make this possible,
We remember Charlotte Kuiper, Ivy Gajadhar, Emmo Grofsmid & Karmin Kartowikromo

- Erik Andriesse
- Hans van Bentem
- Frank Bruggeman
- Morten Løbner Espersen
- Guido Geelen
- Berry van Gerwen
- Daan van Golden
- Bernard Heesen
- Dorian Hiethaar
- Joep van Lieshout
- Jan Koen Lomans
- Jos van der Meulen
- Massimo Micheluzzi
- Ritsue Mishima
- Jan Hein van Melis
- Piotr Nathan
- Holger Niehaus
- Johannes Nagel
- Gitte Schäfer
- Johanna Schweizer
- Luzia Simons
- Ben Sleuwenhoek
- Carolein Smit
- Willem Speekenbrink
- Lawrence Weiner

BRUTTO GUSTO

I like vases! Most people don't these days, but I do! Would it make a difference if I were to use the correct art historical term 'containers' instead? Naturally, vases are open containers, made of ceramic, porcelain, glass or crystal; they are used for holding flowers, for storing diverse items or for pure ornamentation. Whether thought of as functional or strictly decorative, there is no denying the unique shapes and technical wonders created by artists such as Pol Chambost, Dame Lucie Rie or Jan van der Vaart. But where can I buy one? And is there somebody who can help me discover other artists who are just as good? Yes!

The Dutch artist and ikebana master Geer Pouls and Takayuki Tomita moved their legendary Rotterdam gallery-cum-flower shop Brutto Gusto to Berlin Mitte. As a long-term consultant for both private and public collections of arts and crafts in the Netherlands, Pouls knows where to get the 'real stuff'. And it doesn't stop with original flower arrangements or tulip vases, Pouls also shows Bernard Heesen's mysterious 'black' mirrors or commissions Piotr Nathan, Daan van Golden or Lawrence Weiner to design wrapping paper.

Indeed, 'elegance ware' would be an unjustified classification for the erotics at work in the contemporary variations of ancient Jomon pots by Japanese artist Ritsue Mishima. Made of clear transparent glass, with matt-white patches and innumerable protrusions, Mishima's works and their titles refer to natural phenomena, which bring us back to Pouls and Tomita whose surprising flower selections are often inspired by images of flowers by Nan Goldin, Robert Mapplethorpe, or even Nobuyoshi Araki.

Recently, thanks to Pouls and Co., I found an amazing container by Pol Chambost whose soft curves and glowing colour tones inspired many Raf Simons' garments. Simons, by the way, admits to being equally inspired by Ellsworth Kelly who not only once created fashions but also drew plants and flowers. And so everything is connected to everything else.

Don't be afraid of vases. You will find more than just flowers!

Chris Dercon
for 032c spring 2010

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BERLIN ARTWEEK 17 - 22 SEP 2013
SILVERBRUNCH 22 SEP 11AM - 3PM