

I hardly ever thought of flowers

Johannes Nagel



Brutto Gusto_fine arts
Torstraße 175
10115 Berlin
www.bruttogusto.berlin

Monday – Friday 10 am – 7 pm
Saturday 10 am – 6 pm

28.04 – 25.06. 2016

opening: Thursday 28 April 2016 6 – 9 pm



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GALLERY
WEEKEND
BERLIN
APRIL 29 – MAY 1
2016

Design: Berry van Gerven, Breda, NL
Print: Oomen Offset, Breda, NL

David Pye says: “Any object that we design and produce is makeshift, is improvised, is inappropriate and provisional.”

My work is specifically about the improvised and the provisional. The objects are finished in the sense that the porcelain is painted (glazed) and fired. Most of my objects are in some sense vessels, pots. What else are they? They attempt to confuse the connotations that technology and material provoke. At times constructive composing, at times wilful destruction, sometimes vases, sometimes fragments or alienated objects. The handling of the material and the methods of creating volume and shape are improvised – sawn, dug out, stacked, found or painted on. The joints and fissures, the blots of colour and unfinished painting appear provisional as they point from the finished object to the instant of making. It is not the perfection of the ultimate expression that is intended but a verbalisation of a concept of the evolution of things.

What sort of a function do vessels have today? What may they contain?

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Johannes Nagel
6 January 2011