

HOW TO DO FRANK BRUGGEMAN THE FLOWERS

27.04 - 30.06 2012
Opening Friday 27 April, 6-9 p.m.

Frank Bruggeman's work evinces a great fascination with nature, and especially with plant materials. These materials, of which he has assembled a large and growing archive, is the basis for research and experiments which result in installations, so-called 'flowerpieces' and 'plantscapes' and designs for interiors and the public realm. In Bruggeman's eyes, the garden is the ultimate work of art: 'Everything comes together there, even more so than in an installation'. In his plantscapes and flowerpieces, he draws a parallel with the creation of a garden. The way things are arranged and the determination to govern nature are the same; only the scale and the experience of nature are different. Bruggeman sees the landscape, the garden and the bouquet more or less as synonyms, but in different scales: the garden is a condensed landscape, and a bouquet is a concentration of a garden.

In the landscape, garden and bouquet, there is a dialogue between nature and culture. A level of organisation is at the basis of design, in which Bruggeman seeks a precarious balance. He wants to – must – govern nature, but at the same time he wants the plants and flowers to achieve their optimal, perfect form. He wishes the control to be as invisible as possible and therefore prefers to work with wild variants, which for him are a metaphor for freedom.

Flos Wildschut



Brutto Gusto_fine arts
Torstraße 175
10115 Berlin
www.bruttogusto.com

GALLERY
WEEKEND
BERLIN
APRIL 27-29
2012

GALERIEN
MITTE BERLIN

During the Gallery Weekend, Frank Bruggeman will participate in the exhibition:
MEMENTO in the St. Johannes Evangelist Kirche, Augusstraße 90
Friday, 27 April, 2-7 p.m.
Saturday 28 April and Sunday 29 April from 12 a.m. to 6 p.m.

fotography: Mathijs Labadie – translation: Gerard Forde
graphic design: MvG Ontwerpers Berry van Gerwen

